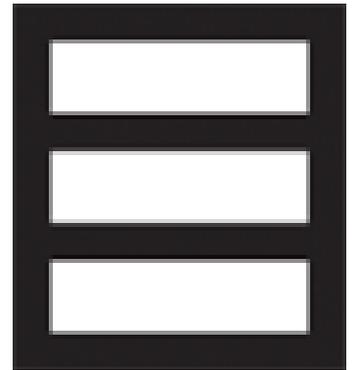


PARADIGMSHIFT

Featuring more than 50 experimental projects, the Do Disturb Vol.2 festival at *Palais de Tokyo* fuses performance art, dance, sound, design and circus acts alongside *Design Academy Eindhoven*, who has seven projects from current students and alumni.

8/9/10 of April 2016

PALAIS
DE TOKYO



1992

Design is dead. Long live design. The designers behind these projects all have one thing in common: the capacity to doubt the default option. These heirs to the throne of design are questioning the template. Their nonlinear ways and unexpected leaps reveal the underlying virtue of a 21st century creative. Compounded by an uninhabitable mind, they are searching for alternate forms of expression and meaning. Through constant observation and documentation we are experiencing never-ending normalization and asphyxiation from visibility. In flux on-stage narratives leave little room for creative death, yet by shifting paradigms these designers make the throne obsolete.

- Collective 1992

**Marije Vogelzang
& Food Non Food Students**

Food & Care
Niv1 - Salle 37
Performances:
9th 13:15 & 19:00



"The bean in front of us, a trail of our experienced life or the past actions that lay as a burden or a comfort. The feeling of time and the value given to seemingly pointless acts. The experience of the creative mind within the confines of a mental hospital in Eindhoven, where the beauty of irregularity surfaces."

10 actors, 4 kilograms of beans, vocal sounds and paper cups.

Julie Abraham, Sixtine Blandin, Axel Coumans, Cécile Espinasse, Chieri Higa, Anne Kamps, Crys Leung, Laila Snevele, Cas van Son

Le Grand Jäger
MA Contextual Design, 2015

The Era of Khaki Ethics
Niv1 - Pont Perche

Performances:
8th 23h00
9th 16:30 & 22:45
10th 12:00 & 15:30



"Guillemette and Eva, founding members of Le Grand Jäger, died suddenly on stage last night at Palais de Tokyo while performing their famously misunderstood work, The Era of Khaki"

"Their death will remain the ultimate symbol of their struggle to propagate their sometimes conflicting message of a coming Era of Khaki; one which will survive its two most fervent defenders..."

Aurélie Hoegy
MA Contextual Design, 2016

Dancers
Niv.1 - Grand Rotonde
Performances:
8th 18:00 & 22:15
9th 14:30 & 22:15
10th 15:00



"The chairs are black, the dancers are shadows, the blurring of boundaries between life and death, the animate, the inanimate, where the movement and the figure, the object and the space come together in countless fugues of trial and error the visible has dissolved."

Sounds by Scanner - Robin Rimbaud

Fiona du Mesnildot
MA Social Design, 2015

Domestic Theatre
Niv1 - 3 Coupoles
Performances:
Every 30 minutes
8th 18:00 until 24:00
9th 13:00 until 20:00
10th 13:00 until 20:00



"Fiona failed to rise this morning, she finally sleeps in peace. She wasn't a morning person anyway."

"For all the ones left behind: This is not the end. Since the script is written, let the curtain rise, let the curtain fall."

François Bonnot
& Déborah Janssens
MA Social Design, 2016

Would you dare
to stage your routine?

Itinerant performances
8th 18:00 until 24:00
9th 12:00 until 24:00
10th 12:00 until 20:00



"Incredibly pluri-instrumental people, their work includes an opera, a blockbuster movie, two best selling novels and multiple failures that reinforce their will to thoroughly change the routine. After a disappearance from the international scene for a decade, where no one could track them down, their flying device was meant to be their fabulous come back, and ends up as their final resting place."

Dan Adlesic
MA Contextual Design, 2015

Human Calculator
Niv1 - Salle 37
Performances:
8th 20:15
9th 14:15 & 20:00
10th 14:00 & 15:30



"No one knows what really happened but it's safe to say he is gone. I mean, what is the definition of death these days anyway?"

"Dan was one of the most recognized members of the intergalactic theatre 'Specimen on Sofa' and one of the three founders of the mind travel hologram cassettes 'mental yet rental'..."

Performed with Peter Frankl

Thomas Ballouhey
MA Contextual Design, 2016

Homo Faber
Exterior
Permanent performance
8th 18:00 until 24:00
9th 12:00 until 24:00
10th 12:00 until 20:00



"Thomas, object maker roaming around the XXIst century suffered a fatal heart attack last Wednesday..."

"He was working on his life long staircase project initiated in 2016 in Paris. These first steps led him to improvise workshops, street stands and diverse means of production and distribution following the 6th meridian east..."